

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.35

LIBRARY  
RECEIVED  
★ JUL 17 1941 ★  
U. S. Department of Agriculture



# SHANUNGA IRIS GARDENS

CAPE ELIZABETH, MAINE

1941

*Selected Varieties and Originations  
of Bearded Iris*

MAIL ADDRESS

MRS. WALTER E. TOBIE

3 DEERING STREET

PORTLAND, MAINE

Telephone 2-5829

## SURPLUS FROM PRIVATE COLLECTION

*ABALONE—blend .....	\$ 4.00	*CLOVELLY—Sea-foam green (Ridgway) .....	10.00
ALICE HARDING—yellow (Cayeux) ..	.25	*COCKINGTON—red purple late .....	5.00
ALINE—blue .....	.50	COOL WATERS—pale blue .....	.30
*ALLEN R. CONGDON—blue .....	5.00	COPPER LUSTRE—gold and copper ...	.50
ALLUMEUSE—violet and purple .....	3.50	CORALIE—coral pink .....	.35
ALTA CALIFORNIA—yellow .....	.25	CORONATION—yellow .....	.25
AMIGO—blue purple .....	1.00	CORTEZ—yellow and purple .....	3.50
ANCHORAGE—strawberry red .....	15.00	*CREAM PUFF—pale yellow .....	1.00
*ANDORRA—rose .....	.25	CREOLE BELLE—purple .....	.35
*ANGIE DYSON—violet with olive ...	.50	CYRUS THE GREAT—dark blue .....	.30
ANNA GAGE—olive with garnet brown.	10.00	DAMERINE—red .....	2.00
ANNE-MARIE CAYEUX—blend .....	.30	DAUNTLESS—velvety red .....	.25
ANTIGONE—yellow (Cayeux) .....	25.00	DEPUTE NOMBLOT—red .....	.25
*ANTIQUE GOLD—gold .....	.25	DESERT GOLD—yellow .....	.25
ARETHUSA—Daphne red .....	20.00	DESTINY—deep purple .....	.50
ASHTORETH—yellow .....	.25	*DIVINE EVADNE—rose buff blend ...	4.00
AT DAWNING—pink .....	1.00	DUBROVNIK—blend deep rose and gold	2.50
AUBADE—beautiful blend .....	.20	*DUSKY QUEEN—crushed strawberry	
AUBANEL—pink and heliotrope (Cayeux)	3.00	self .....	5.00
AUREATE—yellow-serrated edges .....	5.00	*DYKIN—yellow .....	.25
BALDWIN—dark blue .....	.25	EARLY MASS—light blue .....	.75
BELMONT—clear blue .....	1.00	EASTER MORN—white .....	.50
BLACKAMOOR—black-purple .....	.30	E. B. WILLIAMSON—coppery red ...	2.00
BLACK BEAUTY—indigo tone .....	.50	ECLAT—yellow blend .....	.25
BLACK WINGS—dark violet .....	.30	EDGEWOOD—pink lavender .....	.25
BLITHESOME—white and gold .....	.75	EDNA HICKS—purple and violet .....	5.00
*BLIZZARD—white .....	10.00	EILAH—yellow .....	.30
BLUE AND GOLD—rich blue .....	.20	ELEANOR BLUE—blue .....	.50
BLUE BANNER—two tones blue .....	.25	EL TOVAR—brown, yellow and maroon	.75
BLUE HILL—blue .....	.25	EMOTION—light blue (Cayeux) .....	20.00
BLUE JUNE—blue lavender .....	.35	EROS—salmon pink .....	.50
BLUE MONARCH—clear light blue ...	.25	ETHEL PECKHAM—red .....	.50
BLUE PETER—dark blue-purple .....	.50	ETHELYN KLEITZ—light red .....	10.00
BLUE SPIRE—clear light blue .....	2.00	EXCLUSIVE—large light blue .....	2.50
BLUE TRIUMPH—light blue .....	.50	*FAITH—blue violet .....	2.00
BLUE VELVET—dark blue .....	.25	*FEATHER—white plicata .....	.25
BO PEEP—pink and cream .....	2.50	FLORENTINE—plicata (Cayeux) .....	8.00
BROWN BONNET—dark olive buff and		FRANCESCA—deep pink .....	.75
russet .....	10.00	*FRANNY SHORT—white .....	10.00
BRUNHILDE—dark blue .....	.50	FRIEDA MOHR—large pink .....	.25
BUECHLEY GIANT—large blue .....	.25	GALLANT LEADER—red .....	5.00
CAMEROUN—violet and purple .....	6.50	*GARDEN ROSE—rose .....	.25
CASTALIA—blue violet .....	.30	GLORIOLE—very light blue .....	.50
*CASTLE CARY—late blue .....	.30	GOLDEN BEAR—yellow .....	1.00
CATHEDRAL DOME—large white ...	2.50	GOLDEN FLARE—orange and apricot..	.20
*CATHERINE CALISTA—white .....	.25	GOLDEN HIND—yellow .....	.50
CELLOPHANE—light blue-lavender ...	.50	*GOLD OF MAINE—yellow late .....	.75
CHEERIO—tan and velvety red .....	.25	GOLD VELLUM—yellow .....	.25
CHESTNUT HILL—deep yellow .....	5.00	GRACE LAPHAM—pink .....	.35
CHIEF SIDAR—reddish purple .....	1.00	GRACE MOHR—lilac .....	2.00
CHINA MAID—pink blend .....	2.00	GRACE STURTEVANT—red brown ..	.25
CHRISTABEL—red effect .....	1.50	*GRECIAN GOLD—yellow .....	.75
CHROMYLLA—yellow .....	.25	GUDRUN—white, large flower .....	.50
CLARA NOYES—like Talisman rose ...	.25	HAPPY DAYS—yellow .....	.50
CLAUDE AUREAU—gold and brown		HAZEL GALLAGHER—blend .....	7.50
(Cayeux) .....	.35	HENCHMAN—blue tones .....	.50

HERMITAGE—tan and crimson .....	.25	MISS CAMELIA—large pale blue .....	.35
*HOLY GRAIL—white .....	5.00	MISSOURI—blue .....	.50
*HONEY GOLD—yellow .....	10.00	*MISTY MORN—pale pastel shades .....	.50
HYLEPHILA—blend .....	5.00	MME. LOUIS AUREAU—plicata .....	1.00
INDIAN CHIEF—red .....	.20	MME. RECAMIER—pink .....	.20
INDIAN HILLS—true purple .....	.75	MODESTA—pinkish buff and red .....	5.00
JANET BUTLER—blended variegata ..	1.00	MOONGLO—soft yellow blend .....	.35
JASMANIA—yellow .....	1.00	MOONLIGHT SHADOWS—white-flushed blue .....	7.50
JEAN CAYEUX—Havana brown .....	.35	MORNING GLOW—yellow and pink ..	.20
JEAN LAFITTE—rose and copper .....	1.00	*MORNING JOY—yellow and pink .....	.50
JEB STEWART—brownish red .....	.40	MOROCCO ROSE—rich glowing pink ..	2.00
JELLOWAY—yellow .....	1.00	MOUNTJOY—red and yellow variegata	4.00
JERRY—brilliant red .....	.25	MOZAMBIQUE—red purple .....	.30
JINNY SUE—gold and pink .....	.75	MRS. VALERIE WEST—violet bronze ..	.30
JOLLY ROGER—indigo purple .....	.50	*NANNIE HILL—light buff yellow .....	7.50
JORAM—red and buff .....	1.00	NARAIN—large blue .....	1.00
JOYCETTE—rich red .....	.30	NARANJA—orange tones .....	1.00
JUNALUSKA—rose and copper .....	.50	NARONDA—purple .....	1.00
*JUNE DELIGHT—blue-violet .....	.25	*NECTARINE—pink and yellow .....	1.00
KALINGA—creamy yellow .....	.40	NENE—large, lilac and red (Cayeux) ..	.35
*KARSAVIANA—yellow flushed pink ..	.35	*NEVADA—cream, veined cinnamon .....	.25
KING MIDAS—buff and brown .....	.25	NOBILITY—cream white .....	4.00
KING PHILIP—light blue violet .....	.50	*NOONDAY—tall yellow .....	.20
KLAMATH—violet and purple .....	.25	*NOONDAY SUN—tall yellow .....	10.00
K. V. AYRES—pink and coffee blend ..	.50	*NORTHERN LIGHTS—white .....	10.00
*LADY DAPHNE—daphne (Ridgway) ..	15.00	*NOVIATIE—white .....	.75
LADY GAGE—white .....	.25	NO-WE-TA—pink flushed yellow .....	.30
LADY MARION—pansy violet .....	.50	NUTBROWN MAID—copper and brown tones .....	15.00
LADY PARAMOUNT—yellow .....	.75	OZONE—blend .....	.50
LADY PRISCILLA—plicata .....	5.00	PACIFIC—blue .....	.30
LANCASTER—old rose .....	20.00	PALE MOONLIGHT—pale blue .....	.50
LARGO—variegata blend .....	.25	PARTHENON—white .....	.25
LEGEND—dark claret .....	.25	PAULETTE—light blue .....	.35
LIGHTHOUSE—rose and gold .....	1.00	PERSIA—smoky blue and purple .....	.25
LILY PONS—buff and pink .....	.50	*PHANTOM—plicata—rose pencilings ..	5.00
LOCHINVAR—inky blue .....	.25	PICADOR—buff and cream .....	.25
LODESTAR—yellow and brown .....	.25	PINK SATIN—orchid pink .....	.25
LOS ANGELES—giant white plicata ..	.30	PLUIE D'OR—yellow (Cayeux) .....	.25
LUCREZIA BORI—yellow .....	.30	POLAR KING—white .....	15.00
MABEL TAFT—large dark blue .....	.30	PRAIRIE KING—velvety blue .....	.25
MAGENTA—amethyst (Cayeux) .....	.25	PRES. PILKINGTON—buff and blue (Cayeux) .....	.30
*MALLORCA—pale pinkish blue .....	5.00	*PRESQUE ISLE—blue purple blend .....	1.50
MALUSKA—black-red .....	.30	PRINCESS BEATRICE—blue .....	.25
*MARIE OF ROUMANIA—white .....	.75	*PURPLE EVE—raisin purple .....	.25
MARION—porcelain blue .....	1.50	PURPLE GIANT—blue purple .....	.50
MARQUITA—yellow and rose (Cayeux)	.50	*PURPOODUCK—late purple bicolor ..	.50
MARVELOUS—yellow .....	1.00	*RADIANT CROWN—red .....	.25
MARY BARNETT—lovely blue .....	.25	RED BONNET—red .....	2.00
MARY GEDDES—salmon .....	.25	RED COMET—deep coppery red .....	2.00
*MARY WOODS—large blue .....	5.00	RED DOMINION—red .....	.25
*MAYAQUEZ—yellow with brown pen- ciling .....	1.00	RED GLEAM—brilliant red .....	12.00
MEDETERRANEE—light blue .....	10.00	RED RADIANCE—rich red .....	.35
MELEDA—flax blue (Cayeux) .....	12.50	RHAPSODY—violet purple and brown ..	3.00
MELITZA—salmony flush .....	10.00	RHEINGAUERLE—pink lavender .....	.25
MELLOW MOON—yellow .....	.20	*ROMAN GOLD—clear yellow .....	.75
*MERCEDITA—yellow penciled brown ..	.75	ROSE BLEND—rose .....	.75
MIDGARD—pink blend .....	.25		

ROSE DOMINION—deep rose .....	.30	TARASCA—brown and violet carmine..	.35
*ROSY FLUSH—my pinkest—late .....	1.50	TEKOA—blue purple .....	.75
ROSY WINGS—blend of rose .....	1.00	THE BISHOP—purple .....	2.50
RUBEO—rose and maroon .....	.30	THE DARB—golden buff and orchid ...	15.00
SABLE—almost black .....	6.50	THELMA JEAN—petunia violet .....	7.50
SANDIA—deep pink blend .....	.30	THE RED DOUGLAS—red .....	2.00
*SEA BREEZE—large white .....	10.00	*TORQUAY—white .....	5.00
*SECRET GOLD—cream and gold .....	5.00	TRIPTYCH—large yellow .....	10.00
SENSATION—large blue—late (Cayeux)	.30	TRUE DELIGHT—white plicata .....	.20
SHAH JEHAN—buff and plum red ....	.35	TYRIAN BEAUTY—purple .....	7.50
SHINING SUN—yellow .....	6.50	UKIAH—red and brown .....	.60
SHINING WATERS—blue .....	.50	VALOR—deep rich violet .....	.30
SHIRVAN—rich blend .....	.35	VENUS DE MILO—white .....	.30
SIERRA BLUE—large blue .....	.50	VERT GALANT — copper and red	
SILVANUS—old gold and violet .....	1.00	(Cayeux) .....	.35
SIR KNIGHT—deep blue .....	1.00	VESPER HOUR—blue and cream .....	.50
SISTER—pink and white .....	.30	VIOLET CROWN—rosy violet .....	.50
SNOW BELLE—white .....	2.25	WABASH—white and violet .....	1.50
SNOWKING—white .....	.75	WASATCH—large plicata .....	.50
SNOW PLUME—white .....	1.00	WAVERLY—chicory blue .....	1.50
SORDELLO—olive buff and pink .....	2.50	WEDGWOOD—blue .....	.25
SORRENTE—yellow and mauve (Cayeux)	8.00	WHITE GODDESS—white .....	3.00
*SPANISH GOLD—yellow .....	.25	WILL O' THE WISP—yellow cream ...	.50
SPARTACUS—old gold-violet carmine..	1.00	WINNESHIEK—deep blue .....	.50
SPRING MAID—creamy pink .....	.25	WINTER SHADOWS—very light blue..	25.00
*SPURWINK—yellow .....	5.00	WITCHING HOUR—yellow pink .....	3.00
SUB DEB—blue .....	.75	WOTAN—dark blue .....	.25
SUMMER CLOUD—pale blue .....	.50	YOUTH'S DREAM—rose and gold ....	5.00
SUMMER TAN—tan and apricot .....	.75	YVES LASSAILLY—white and blue	
SUNDANCE—golden tan-mahogany ....	15.00	(Caveux) .....	.25
SUNDUST—yellow .....	3.00	*ZENITH—early blue .....	.25
SUNOL—large yellow .....	.30		
SWEET ALIBI—yellow .....	.50		
TALISMAN—apricot pink .....	.25		

---

\* Starred varieties—Tobie introductions.

We consider it important for customers to see the irises in bloom before ordering, as the variations in tone and carriage are very great.

The bearded iris should have *full sun* much of the day, and *good drainage*. The rhizomes should be planted just under the surface of the soil.

We plant our iris in the months of *July* and *August*—the earlier the better. We plan to have planting and moving all done by the last day of August as they should be well rooted in the soil before the arrival of early frosts.